

INFORMATION ON GRIEG MINIATURES FOR STRINGS:

Grieg composed one original miniature for cello, the Intermezzo, and one miniature for violin, "Ved Mannjevningen" ("At the Matching Game," sometimes known as "Gavotte"). These works were not published during his lifetime, except "Ved Mannjevningen" was issued as part of Sigurd Jorsalfar, op. 22 (movement three) and the op. 55 Orchestra Suite from Sigurd Jorsalfar (movement one). Youtube videos and recordings are available of both works.

Intermezzo for Cello and Piano

<https://www.youtube.com/watch?v=allrWVje41s>

<https://www.youtube.com/watch?v=X7OYsp2QR7M>

"Ved Mannjevningen" for violin and piano

<https://www.youtube.com/watch?v=WSayYnu6f4>

<https://www.youtube.com/watch?v=Qmw3X6S-YAY>

orchestral version, faster tempo: https://www.youtube.com/watch?v=LnDKo9Zux_Q

IMSLP score sheet music: http://imslp.eu/Files/imglnks/euimg/5/53/IMSLP237015-PMLP02521-Grieg_Edvard-Samlede_Verker_Peters_Band_8_06_Op_22_No_2_scan.pdf

IMSLP violin part: http://ks.imslp.info/files/imglnks/usimg/f/f4/IMSLP168008-PMLP02521-Grieg_sigura_Jost_v_p_cmplt.pdf

The Edvard Grieg Society has given permission to copy those works from the Edvard Grieg collected works edition, Vol. 8, which also contains critical editions of the sonatas for violin and the cello sonata. Here are links to those works:

Intermezzo for Cello and Piano

IMSLP score: http://imslp.eu/Files/imglnks/euimg/5/55/IMSLP237010-PMLP19312-Grieg_Edvard-Samlede_Verker_Peters_Band_8_05_Intermezzo_scan.pdf

"Ved Mannjevningen" for violin and piano

IMSLP score: http://imslp.eu/Files/imglnks/euimg/5/53/IMSLP237015-PMLP02521-Grieg_Edvard-Samlede_Verker_Peters_Band_8_06_Op_22_No_2_scan.pdf

IMSLP violin part: http://ks.imslp.info/files/imglnks/usimg/f/f4/IMSLP168008-PMLP02521-Grieg_sigura_Jost_v_p_cmplt.pdf

Other miniatures that are acceptable are arrangements of Grieg's songs or piano works for instrumental solo. Several of these are listed online among the public domain works made available in the Petrucci Music Library - imslp.org Look up Grieg, choose one of the songs or lyric pieces for piano or other works, and many arrangements have been made and published for many instruments.

For example, here's a link for a collection of Grieg works arranged for violin and piano:

[http://imslp.org/wiki/Kompositionen_f%C3%BCr_Violine_und_Pianoforte_\(Grieg,_Edvard\)](http://imslp.org/wiki/Kompositionen_f%C3%BCr_Violine_und_Pianoforte_(Grieg,_Edvard))

Another rarely heard gem, well suited for violin, viola, and possibly cello, is Grieg's Hardanger fiddle music from the incidental music to Peer Gynt, Op. 23, here arranged for solo viola:
<https://imslp.org/wiki/Special:ImagefromIndex/360993/hfza>

You should also feel free to make your own original arrangement of a Grieg piece you find attractive. Grieg wrote over 150 songs and ten volumes of Lyric Pieces for Piano. There are also many arrangements of music for the incidental music to and orchestral suites from Peer Gynt. These collections of songs are among Grieg's best and most popular works:

Op. 5 *Hjertets melodier* (Melodies of the Heart)
Op. 25 Ibsen songs
Op. 33 Vinje Songs (See also Op. 34 arrangements of two Op. 33 songs for string orchestra)
Op. 39 *Romancer (aeldre og nyere)* (Romances, earlier and later)
Op. 41 and Op. 52 Piano pieces after original songs
Op. 60 Songs to texts of Krag
Op. 67 *Haugtussa* (Mountain Maid)

These are the opus designations for Grieg's ten collections of Lyric Pieces for piano:
Lyric Suites Op. 12, 38, 43, 47, 54, 57, 62, 65, 68, and 71

Grieg's Op. 72 Slåtter or "Norwegian Peasant Dances" could be especially appropriate for string transcriptions or arrangements as they are Grieg's arrangements of Norwegian Hardanger Fiddle tunes.

Thanks for your interest and participation in The Edvard Grieg Society of Minnesota's competition for strings. Please free to contact us with any other questions at
EGSMN.Comp2017@gmail.com.